

THE BULLET

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Mary Washington's Weekly Student Newspaper

Tuesday, October 28, 1980

Few Proponents of Name Change

By JENNIFER SPORER

The Committee on College Affairs recently held two open hearings in the Ballroom of Anne Carter Lee Hall to discuss a proposal to change the name of Mary Washington College.

Approximately twenty faculty members and one hundred students presented arguments for and against the name change October 21 and October 22 respectively.

Proponents of the name change are concerned that in years to come Mary Washington College may not be able to draw enough applicants to the school. Some felt the present name has negative connotations, is misleading, and perhaps responsible for the necessity of accepting a high majority of its applicants.

Few speakers in favor of the name change were at the meetings. However, said one faculty member, "There is a negative connotation to the name." Another added, "Our name is misleading I believe." One student commented, "Students are getting emotional about something we should be academic about."

Proponents also mentioned the fact that the school has operated under four of five other

names prior to the present name.

Opponents feel the name is traditional and there are no better names. They feel increasing public relations and revamping some academic programs will compensate for the speculated 20% drop in college applicants within the next ten years.

Said one faculty member, "To change the name is to lose its (the school's) identity for the next ten years." Another added, "We've got a good reputation, the thing to do is build on that reputation." Comments from students ranged from "I think it a poor judgement to judge a school on its name," to "No matter what the name, the academics are going to be the same."

Whether the name will be changed or not is a question that will not be answered for a long time. The nine membered faculty/student committee will consider the presented ideas, then research, compile statistics, and report back in the spring.

If the committee's decision is in favor of the change the proposal must then be passed by the Board of Visitors and finally the State Legislature.



Where is this?

photo by Houston Kempton

Student Safety Awareness Studied

By DIANA A. WOLOTKIEWICZ

The Campus Safety Committee, with the aid of the Coordinating Committee of Student Senate, conducted a survey of residence hall students in an attempt to ascertain the safety

awareness level of MWC students, and to collect suggestions and comments on campus safety. Of the students randomly sampled (55% returned the questionnaire), 9% were male and 91% were female.

10.3% always lock their room

door when they leave the room, 89.7% do not. 42.1% lock their doors when sleeping, 57.9% do not.

71.9% claim never to have seen strangers in the halls

To be continued on page 13

Bennett Is Glad He Did It

By MELISSA BETAK

"Am I glad I did it? Yes," says Mike Bennett reflecting on his term-to-date as Judicial Chairman. "Last year I had a lot of doubts about our judicial system. But when I ran for chairman I realized there were a lot of changes that had to be made, some of them were little things, but I felt it was important to get them accomplished. I think we're making progress,

I really do."

The campus judicial chairman (not the most popular of jobs since says Bennett, "Nobody likes to be the bad guy,") has a job that demands dedication and perseverance. As a member of the Executive Cabinet, the duties of the Judicial Chairman include: presiding over the judicial court, directing the hall judicial reps., being in charge of the freshman judicial counseling (new

this year) and being in charge of Joint Council hearings.

Bennett has a vote in the judicial appellate court and also in administrative hearings (another new aspect of the judicial system). "Voting in administrative hearings is something that Leath and I really pushed for this year. I saw the problems in having only administrators vote. Prior to this year the SA president and the judicial chairman sat in on ad-

ministrative hearings (consisting of three administrators) but were asked to leave during deliberation. No students had a vote until this year, and students got a bad deal because the administration just had no idea of what really went on. Having those two student votes is a significant improvement."

Bennett (as well as many other students) felt there were a lot of problems with judicial in the past, especially in the obviously inconsistent record. "One of the things that I'm most concerned with is making the judicial system more consistent. The problem last year was that some things went to court while other things didn't, which is definitely not to say that I think all things warrant going to court, only that there should be some consistency in the system so that students can understand and comply with the certain policies." He continued, "Feelings about the judicial system last year were poor, when people had questions they didn't know who to ask, even when people had suggestions they weren't as open to come out with them."

As chairman, Bennett is genuinely concerned with what the students are feeling about the judicial system. There have been two gripe sessions this semester, and there will be an open student body meeting on November 11. "Two years ago the judicial system was the brunt of every editorial in The

Bullet. At one point, people were completely disappointed with the judicial system and saw it as a farce. Well, it was a farce. But, I feel it has finally reached a point where it is being respected by the students. At the two gripe sessions we've had so far I primarily answered questions, but I mean it when I say I hope people will come out with their gripes about the judicial system."

Bennett stresses the fact that Mary Washington's is a student run judicial system as opposed to one entirely administratively run. Some years ago the President of the college granted the Student Association the power over judicial matters up to a degree (there are specific offenses only the administration handles, such as drug offenses). "It's unfortunate that a lot of students don't realize the system we have now is such an advantage to what we could have. Be thankful it's a student run system—the eight voting members of the student board see things a lot more clearly than perhaps the administration, and in more realistic terms. I think the court sees it in terms of 'this is 1980—this is what happens' not 'this is utopia Mary Washington, let's look at what should happen.' If a student is brought up on a judicial offense he is a lot more fortunate

Please see page 15



Campus Judicial Chairperson Mike Bennett

photo by Houston Kempton

THE BULLET

Mary Washington's Weekly Student Newspaper
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Name Change Unnecessary

The presidentially appointed College Affairs Committee is currently looking into the possibility of a school name change. The Bullet believes that the committee will find that student opinion is decidedly anti-name change. We do not feel that a name change will enhance MWC in any way—there are other measures that should be taken.

Certain parties feel enrollment here is suffering because MWC has a feminine name. Would enrollment pick up if we had a name no high school student or parent had ever heard of?

Admissions recruitment is the answer to increased enrollment—male or female. We feel that by continued publicity of MWC as it is, academically and socially, and with continued enlargement of extracurricular activities (such as the new intramurals program), and by continued sustenance of high academic standards, Mary Washington will be a name to be proud of.

MWC is steeped in tradition. The Honor System, the architecture and campus, the 5:30 p.m. chimes, President Woodard's addresses—all play on, or are, tradition. To change MWC's name would be to defy that tradition and the stability it offers. If for no other reason than it would be a shame to do that, MWC should remain unchanged.

Lastly, we feel the "pro-name-changers" are underestimating today's youth. Certainly there will always be those who think Iceland is one big glacier, and those who think MWC is a "convent," but for those who really care to find out, information is readily available to prove we are a co-educational, publicly-funded liberal arts college. Surely our standards allow us to limit ourselves to those who look beyond the name.

Umbrellas on Order

Dear Editor:

This letter is directed to Mr. Hoyt Scharff and his fraternity brothers.

The weather conditions on the night of October the eighteenth, as he so elaborately described, were not those conducive to good tempers or a good time. The members of Jeffer-

son Hall, however, had nothing to do with this, as our connections are only so extensive.

Whether he is aware of this or not, twenty-five "gentlemen" from the University of Virginia stood in line along with the rest of the waterlogged persons, and slowly made their way to the door. As they were writing one large check, they asked that seven other "gentlemen" be allowed to come ahead and proceed

The Word from Above

Dear Editor,

It has always been my understanding that a letter should, at the bare minimum, exhibit some kind of logical cohesiveness and clarity, or at least convey some indication that its author can construct an understandable sentence. Overlooking for the moment that I found Charles Rodriguez's article *Abortion: A Waste* highly offensive, I just barely found it readable. I notice Mr. Rodriguez is one of your regular reporters; I would recommend an immediate refresher course in freshman composition if he is to continue in that capacity. Two English majors and I spent about ten minutes trying to wrest a meaning from his opening sentence, we tried substituting synonyms for doubtful words, diagramming the sentence, and sheer concentration—to no end save mild hysterics.

Ah, yes, the other issue. It's offensiveness. Abortion is a highly controversial, sensitive issue and feelings run high from any position you take on it. Under those circumstances, and I think out of respect for the complexity of the issue, every attempt should be made to understand the validity of the different perspectives. They run from abortion being immoral for any reason to a woman having the right to terminate an unwanted pregnancy at any point until birth, and cover every conceivable view in between. Mr. Rodriguez doesn't seem one bit worried about any view but his own. He sweeps away what is literally centuries of debate by theologians, biologists and

into the keg party. Slap me on the hand if you must, but I consented. These "gentlemen," to my knowledge, are the only ones who cut in line. They did not come to Mary Wash in a U-Haul, nor did thirty of them storm the door.

Returning to my first point, it was raining very hard on this night, and working indoors, the arrival of a U-Haul was unbeknownst to me. Unfortunately, my line of vision was limited due to a sea of umbrellas.

I would like to suggest to Mr. Scharff and his brothers, that in the future, you paddle your way to the front of the line and speak up. It seems amazing to me that you stood back and allowed this outrageous incident to occur, and as we were ignorant of the infringement, how are we to be blamed?

My best wishes are extended to the establishment of I Felta Thi, and hope your poise and composure may far outweigh that of those stately "gentlemen" who so gracefully disembarked from their carriage.

In closing, I would just like to add that Jefferson has put in a requisition for thirty large umbrellas and thirty soft linen towels to be in attendance at our next keg party!

Respectfully submitted,
Barbara McAllister

OPINION

lately on at what point an embryo becomes human life in one awkward sentence. The word is out: Mr. Rodriguez solved the problem. It's life from the moment the first cell divides. Let's not clutter the issue by wondering if contraception is a "waste" since it prevents that.

Mr. Rodriguez makes a few grand, broad statements in the direction of "womanhood." Abortion is an "insult" to women, a "slap in the face of womanhood," and "the psychological effects of abortion cannot be deemed healthy." He makes comments about the process of abortion—not an attractive operation—like "being straddled on to a vaginal-vacuum" in a way I can only feel is calculated to offend and demean. He appears to think that women don't know what they are doing when they contract an abortion—again, an insinuation I find paternalistic, upwar-

ranted, and, again, offensive. If Mr. Rodriguez achieves satisfaction from the thought that he was not aborted, I rejoice for him. I also suggest he find statistics for the number of unwanted children and their mothers who wind up on welfare as opposed to wanted children and their mothers.

I would mention some "ugly" words that don't seem to enter his considerations, words like: rape, incest, panic, poverty, desperation, disgrace. Abortion is rarely a decision casually made. It is one agonized over and made at great cost. But, finally, it is an option that gives a woman the freedom of her own body—to make her own choices and live her own life, not by the mores of church or state, or even Charles Rodriguez, but by the dictates of her own experience and conscience.

Sincerely,
Anne Breitenbach

Toxic Shock

Dear Ms. Editor:

The recent publicity given to toxic shock syndrome has caused great concern and fear in women. Excessive fear, we believe, may be linked to ignorance in some cases. Although we do not discount TSS as a valid and serious disease, we feel everything should be set in perspective.

TSS was acknowledged as a disease in 1975, given its name in 1978, and linked to the use of tampons last June. It has been contracted by men and non-menstruating children, however. The disease is not caused by tampons; it comes about from the benign organism *staphylococcus aureus*. Scientists are uncertain as to how the staph aureus gets into the bloodstream or is connected to tampon use. One theory is that carboxymethylcellulose, found in some super-absorbent brands and Rely, nourishes the bacteria. Another is that the fit of tampons may cultivate vaginal infections; that is, because they are more effective, tampons are worn longer between changings. Blood is an excellent bacterial culture, and some tampons are too ef-

fective in that they prolong the toxically conducive conditions—a paradox of technological advancements.

Toxic shock syndrome affects only three women out of every 100,000. One in a million dies. Since the disease was discovered, 40 women have died from it. We don't mean to belittle their deaths, surely as women ourselves we are directly concerned with the problem. We do feel, however, that TSS like everything else should be taken in perspective. Many more people died of lung cancer last year alone, but cigarettes have not been revoked from the open market.

We do not advocate the excessive use of cigarettes or tampons with their potential diseases, we only wish women to secure and analyze facts before acting in a reactionary fashion.

Leslie A. Vernon
Diana A. Wolotkiewicz

the bullet

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Fredericksburg, Virginia 22401
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IKNEDA GI

Dear Editor,

This is in response to the letter to the editor from I Felta Thi fraternity of Bushnell. We would like to commend the valor of the fraternity brothers of Bushnell for not lowering themselves to the level of the fraternity "gentlemen" of the University of Virginia. We also appreciate the fact that they have come forward and acknowledged their fraternity. We, some of the girls from Mason Hall, have a sorority

which has been looking for a fraternity to "fraternize" with. From the sorority I Kneda Gi we extend a very warm welcome to our brothers of I Felta Thi and hope our ensuing sister-brother relationship will be very beneficial to us and other MWC students.

Sincerely,
Carmel Pellicciotto
Helen Kelly
Elizabeth Vermeer
Joanne Brenton
Nanëymarie Dragosits

Abortion: A Women's Issue

Dear Editor:

Charles Rodriguez's letter of October 21 contains many lofty and undoubtedly sincere arguments against abortion. However, practically speaking, these arguments are totally unsound.

First of all, since no one can either prove or disprove the existence of a God, Mr. Rodriguez's arguments on such a being's feelings about abortion are out of place. He merely speculates, and speculations have no place in a logical discussion.

Next Mr. Rodriguez, says that "the greatest insult a woman can be confronted with is that of abortion." Since he is not a woman, he cannot possibly know this. Secondly, he states that abortion is a "detritment to society." On the contrary, women not having control over their bodies, not having the right to choose, is a detritment to society.

In his next paragraph, Mr. Rodriguez makes the statement that "approximately one-third of the population receives welfare checks," and that chances are good that a child will contribute to society. Perhaps if poor women had had access to legal abortion in the past, there would be fewer people receiving aid, and more

women would be in the work force, they themselves adding to society.

Perhaps it is true that "for every child that is aborted there is an empty pair of arms that have no child to hold." However, forcing a woman to go through a pregnancy in no way rights this wrong. If Mr. Rodriguez is suggesting adoption as an alternative to abortion, he fails to see that the biological mother must still bear the pain and expense of an unwanted pregnancy.

If, as Mr. Rodriguez states, "(handicapped) people serve as reminders to others of how lucky others are," he is surely speaking of people who have overcome their handicaps in some way. Surely a child with Downes Syndrome or Tay-Sachs is only a grim reminder of injustice. Certainly abortion is the only humane option, both to the fetus that would be hopelessly retarded or die soon after birth, and to the parents.

Finally, Mr. Rodriguez again makes claims about God which are mere speculations. Then he says that abortion has not put a top to "any . . . problems known to man." This is true, however, birth has not put a stop to them either, and obviously he does not advocate that human beings cease reproducing.

In conclusion, I would like to answer Mr. Rodriguez's letter with one sentence: he is out of his realm of possible experience in addressing this question, and when he can become pregnant, his opinion will carry more weight.

Sincerely,
Catherine R. Cook

Social Prejudice

Dear Editor,

Ah me! Yet another instance of social prejudice. After the injustice cited in the October 21 Letter to the Editor by some of the gentlemen in Bushnell, I became a traitor to my sex and sided with the male view. When will we ever cease to proclaim the merits of other schools and learn to appreciate who and what we have here?

As a freshman, I've had but two months to observe the happenings at "The Wash." I've adjusted fairly well and can honestly say that I'm liking this new academic atmosphere more and more. Yet it never ceases to amaze me that the priorities of the student body,

especially the female populus, are sadly scrambled. Being of that persuasion myself, I would be a fool to say that, at this stage, a perfect blend can be achieved to promote a great social life. Yes, men are noticeably few on this campus and there is a need to look toward other schools to even out the ratio when it comes to socializing. It is absolutely necessary for everyone, male and female, to broaden their horizons and meet new people. But when we discriminate against our own peers something is terribly wrong. In this instance importing fraternities was great, but not at the expense of our own male students.

What surprised me the most was that many of the signed names on the afore-mentioned

letter were not only those of MWC students, but leaders of the student population as well; those who work with us and for us. Though I do not know them personally, from the time of my orientation until last week's *Bullet*, these are the names and faces that I have seen again and again. Where is the justice?

If the only answer to this problem is the creation of sororities and fraternities, there is a need to reevaluate our way of thinking. These organizations are great, but it is not fair that they are the only means by which these gentlemen (or any group) can be recognized.

Sincerely,
Jacquelyn Vogl

More on Mary Seigrist . . .

Contrary to last week's article, Mary Seigrist did not "redesign the procedure for advising," although many of her ideas were used in formulating the new procedure.

The new advising system will consist of only faculty advisors, with a ratio of one for every fifteen students. There will be no peer advisors. The ad-hoc committee on Advising is, however, exploring the possibility of reinstating peer advising in some way, on the premise that the students want peer advising, and seeing what can be done on a student level.

Siegrist stresses that the "good working relationship"

with the administration, particularly Dr. Weinstock, has aided her in her job. She feels that they really listen to and use her ideas. A fact which, she says, you have to "beat most

students over the head" with to see positive aspects of the administration.

The *Bullet* regrets the inaccuracies in the October 21 story.

Announcements

There will be a mandatory Aurbade meeting Tuesday, October 30 at 6pm in the Old English lounge of Chandler. Mandatory for all members.

MWC Dance Company performance will take place on Nov. 1 and 2 at 8 p.m. in Dodd Auditorium. Admission is free! Original Choreography by Faculty Members.

Dear Editor,

We, as a team, would like to take time to thank our many dedicated fans, who have been fantastic this year! As our home record indicates (6-0), your support really helps and inspires us. We would also like to thank The *Bullet* and The Free Lance-Star for the coverage we are getting this season.

We are close to completing our regular season. We have 1 more home game Thursday at 8:00, and 8:00 against St. Mary's College, and Lynchburg College.

On November 7 and 8, we will

be defending our title at the State Tournament, which is being held at Mary Washington College! We hope that the fans who have stuck with us through the season will show up, along with many new fans.

Thanks again!
Varsity Volleyball Team:
Jane Coleman
Pam Johnson
Liz Leggett
Selma Maloof
Anne Means
Cindy Meyers
Katri Noid
Carla Richardson
Karen Stephenson
Jackie Turk
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Kim DeShazo in "A Streetcar Named Desire."

photo by Houston Kempton

DVIR Committee Needs Suggestions

"The Distinguished Visitor in Residence Program is a program funded by the MWC Alumni to bring to our campus people of outstanding accomplishment in academics, performing arts, and industry," says Assistant Professor Geography Richard Palmieri, Chairman of the DVIR program.

The program sponsors a distinguished visitor usually once a year, and has sponsored such

notables as Dr. Mary Leakey and Secretary of State Dean Rusk. Visitors are selected by a presidential committee composed of three faculty members, three students, three alumni members and the Director of Alumni Affairs, and are chosen from a list of prominent or outstanding individuals compiled through polling student opinion. "The only criterion," states Palmieri, "is that they be outstanding."

Students are encouraged to suggest any outstanding individual to the Committee of Distinguished Visitors in Residence. Please send the coupon below to Box 2981 or leave it at the front desk of Virginia Residence Hall. Palmieri also encourages students to call him at his office in Monroe 307-A if they have any questions pertaining to the DVIR program.

Women, Look Out For The Wo-Men!

By CHERYL J. FETTERMAN

The Wo-men are coming. The tension rises as that magic hour draws near!

By 8 p.m. November 5th the contestants will have gone through more than a week of rigorous schedules of make-up lessons, proper posture and walking practices and apparel selection instructions from their sponsors. And of course, each contestant will have spent endless numbers of hours perfecting that all important talent portion of the contest.

The fourth annual Wo-man contest will help support the Afro-American Association's activities such as Black Culture Week. The cost for Mary Washington's only beauty pageant will be one dollar.

If you are not familiar with the Wo-man concept let me tell you about it now! Four years ago (once upon a time) Cedric Rucker became Creator-Director-Coordinator of an event in which MWC guys compete in a mock beauty contest. As he explains, "guys take on the female role for the night," and he emphasizes that the whole idea is in fun and not meant to hurt anyone in anyway.

Everyone on campus can get involved. Any girl or group of girls and guys may sponsor a contestant. The sponsors instruct him (the contestant) in the finer points of being a feminine beauty and find the proper outfits for the swimsuit, talent, and even the gown competi-

tions. On that final magical evening one girl becomes the contestant's escort and helps backstage with the finishing touches.

Susan Hanna, Professor of English, will be this year's Master of Ceremonies as she was for the first Wo-man contest. Simon Gray has been invited to be stand-up comedian

and Erin Flynn is getting together some skits. Betsy Dake, Jennifer Sporer, and Dodie Ryan will perform also. And it is interesting to note that the past winners have been from Madison first year, Hamlet second year, and Bushnell third year. So, is it Westmoreland's turn or Marshall's to come up with a campus beauty?



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LA VOGUE

"Streetcar" Rolls Onto Stage

By MARTY DESILVA

A *Streetcar Named Desire* opened in Klein Theatre last Wednesday, October 22. Under the direction of Dr. Roger L. Kenvin, chairman of the Department of Dramatic Arts and Dance, the Tennessee Williams' classic ran for five days with its final performance on Sunday.

The opening night crowd filled to capacity the 300 some odd seats in Klein Theatre. The show began with appropriately jazzy strains of southern music, gradually fading into the first scene.

At first, the action moved somewhat slowly, due to the opening night jitters but soon the actors gained their confidence and the play progressed smoothly.

Kim DeShazo, as Blanche DuBois, played the lead with conviction. Her nervous hysteria combined with feminine flirtation came across in an arousing, yet sympathetic manner. She moved about the stage with a lyrical grace compatible with the character of Blanche. DeShazo's depiction was both exciting and moving.

Faith Strong, as Blanche's sister, Stella, gave an equally polished performance. Her low-keyed, casual acting suited the role of Stella superbly. She acted realistically and with compassion and credibility. Her deep, resonant voice was pleasing.

Chip Straley and Roger Prine, who played Stella's husband Stanley and Harold Mitchum, respectively, gave convincing portrayals. Straley acted aggressively, sometimes abrasively. He was a virile, sterling Kowalski and his ability was reflected particularly in his final encounter with Blanche. Prince effected a sympathetic Mitch who, in exhibiting deep inner conflict in his last scene, played the role with aplomb.

Comic relief was brought to *Streetcar* by the appearance of the Hubbells played by A. Kight and D. Gareth Feathston. Their performances were humorous and highly enjoyable.

The dictation and projection of all the actors were exceptional. As much of the dialogue was carried on offstage and behind doors, it was truly professional that not a single word was missed.

The scenery, designed by Associate Professor Bruce M. Muel, was typical of old Southern style. Except for a few difficulties with a door that would not keep shut, the scenery was attractive, relatively simple, and utilitarian. The backdrop skillfully presented the different times of day with its changing color. The costumes were reflective of the humble New Orleans existence, especially in the case of Blanche whose faded past clothing were symbolic of faded pastel past. Also, the melodic voices of the street vendors served as an excellent transition for the scenes.

A *Streetcar Named Desire* was highly entertaining. It was received by an enthusiastic audience whose applause was well-deserved. It was a fine season opener for the department and promises good things to come for the rest of the year.

Applications to enroll in Education 440, Student Teaching Spring Semester 1981 must be submitted to the Department of Education by November 1980. Applications may be picked up from Mrs. LeVroom 209 Monroe Hall or from Mr. Holmes, Advising Office GW. Completed forms should be returned to Mrs. Lewis of your Education Advisor.



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Will You Ever Meet Your "10?"

By CHERYL J. FETTERMAN

Some opinions on what constitutes being a "10" guy include the following: He must . . .

- understand that there is a big difference between love and sex.
- understand that "I love you" is not a phrase to be lightly tossed around in hopes of achieving lustful ambitions.
- have clean hair and clothes.
- never pinch a girl's butt.
- not be too shy to ask an "older woman" out—meaning one or two years older (like in college—hint! hint!)
- not be too shy to say "hi" or ask a girl out. You never know if he might want to go out with you too.
- not think of himself as "God's gift to the world."
- be tall and lean, have a small ass, long legs, bright eyes, clear complexion, tight skin, soft shiny hair (maybe slight waves or curls) and is not obsessively neat—goes for the casual look.
- have a neat beard, not a Santa Claus beard.
- be able to flirt and pick on me in a friendly way. It shows he's interested.
- look good in his Levis.
- not attack on the first date; maybe on the second instead.
- not be cruel in bed, but must be good in bed.
- not date ten different girls without the other nine knowing about it.
- not be mindless.
- not be a typical dumb blonde.
- be a decent dancer.
- not actually believe he is a BMOC but let people tell him so anyway.
- have a sense of humor.
- have blue eyes.
- be loyal and faithful.
- accept you for who you are and not try to change you.
- be a gentleman.
- have the same religious and moral beliefs as you.
- have a nice warm smile.
- have a good tan.
- think my big flannel nightgowns are just as sexy as my sheer lingerie.
- Be Bjorn Borg (or a twin brother).
- not be afraid to spend money on me but not spend extravagantly, although that wouldn't be altogether bad.
- send flowers.
- not be jealous; in other words not be human.
- not wear fingernail polish, bras, hose, more than one earring, or lipstick.
- be bisexual.
- be able to laugh freely.
- wear a surgeon's outfit at least once a week; a plaid bathrobe at least twice a week; play frisbee and sing all the time; be good buddies with Mrs. B.; be from Emerson, New Jersey; have been Westmoreland's Bohemian of the Year at least one year running; have a monkey named Bongo; and must strongly resemble Sylvester Stallone. OH BABY!
- respect all Wild Willard Women!
- love me, love my dog.
- like me as well when he sees me in the morning as when he sees me in the evening.
- respect me.
- think I am also a "10."
- like to make money more than he likes to spend it.
- bring flowers up on stage after my Senior Recital and give me a big kiss.
- stand by me through thick and thin and if the going gets rough.
- cook well, especially German chocolate cake.
- Wear socks in the winter.
- wear jeans with three or fewer holes in them.
- not be paranoid about getting married.
- be honest, open, and physically affectionate.
- have hazel eyes with a sparkle in them.
- be patriotic.
- wear a uniform.
- be cuddly.
- belong to I FELTA THI.
- have strong shoulders.
- not call women names.
- not have a pot belly.
- like ice cream.

By TOM COLLETTA

"In order of importance, name four things about a guy that would make you rate him a 10."

How the results were figured: The first answer given received 4 points, the second got 3 points.

1. Good personality—21 firsts, 9 seconds, and 2 thirds for 115 points.

2. Good looks—5 firsts, 8 seconds, 4 thirds, 6 fourths for 58 points.

3. Nice eyes—7 firsts, 3 seconds, 3 thirds, 3 fourths—46 points.

4. Intelligence—1 first, 10 seconds, 1 third, 5 fourths—41 points.

5. Good body—1 first, 4 seconds, 8 thirds, 3 fourths—35 points.

6. Assorted parts of the body—(shoulders, teeth, hair, and butt combined)—1 first, 1 second, 4 thirds, 5 fourths—20 points.

7. Good sense of humor—1 first, 1 second, 4 thirds, 3 fourths—18 points.

8. Nice smile—1 first, 1 second, 2 thirds, 4 fourths—15 points.

9. Honesty—1 first, 3 thirds, 2 fourths for 12 points.

10. Sensitivity—2 firsts and 2 thirds for 10 points.

11. Athletic—1 first, 1 second, 1 third, and 1 fourth for 10 points.

Now it's the men's turn.

1. Nice Personality—21 first place votes, 9 seconds, 3 thirds and 3 fourths for 120 total points.

2. Good Looks—12 firsts, 14 seconds, 6 thirds, and 3 fourths—105 points.

3. Intelligence—4 firsts, 4 seconds, 3 thirds, and 5 fourths—39 points.

4. Nice Figure—2 firsts, 5 seconds, 3 thirds, and 1 fourth—30 points.

5. Big Breasts—2 firsts, 3 seconds, 3 thirds, and 2 fourths—25 points.

6. Nice Eyes—2 firsts, 2 seconds, 3 thirds, and 1 fourth—21 points.

7. Nice Butt—2 firsts, 3 thirds, and 2 fourths—16 points.

8. Sense of Humor—1 first, 2 seconds, 1 third, and 2 fourths—14 points.

9. Nice Hair—1 second, 3 thirds, and 4 fourths—13 points.

10. Nice Legs—1 first, 2 thirds, and 2 fourths—10 points.

By SHANNON MCGURK

Some opinions on what constitutes being a "10" woman:

- No such thing.
- Necessary sense of humor.
- Alice Rabson.
- Someone who's not afraid to disagree.
- 36-24-36, no, 38, no 40-24-36.
- It's an unattainable, if there's a 10, there's also a zero, God forbid.
- That's one over there, see?
- Sensitive.
- Not a preppie.
- Would like to have children.
- Good in bed.
- Faithful, supportive, and able to criticize. And likes Jackson Browne.
- Not too eager to get married.
- Elusive, and a good fighter.
- Most men are too boob happy, I like a girl with small breasts as long as she's in proportion.
- Not afraid to ask a guy out.
- Money would be nice, and a good cook.
- Aggressive, there are very few sexually aggressive women.
- She'd probably be a bitch, if you grade on looks alone.
- Careful, very careful.
- Someone who knows when to say "no" and when to say "yes."
- Not Bo Derek, maybe Julie Andrews.
- Someone you can always count on, in every regard.
- She'd have to like blue jeans a lot.
- Mary Tyler Moore.
- Ask my girlfriend, she's the expert. She'll tell you so.
- Someone who knows when it's best to just say nothing, nothing at all.
- This month's centerfold. Although last month's came very close.
- A girl who's not afraid to be afraid. And can admit it.
- Someone who's wrong as much as I am.
- Someone who can give you breakfast in bed without going to the kitchen.
- There isn't any. Faults are the very basis for love, relationships, the toleration of faults. You wouldn't want a beast like a "10" would you?
- Aggressive in bed.
- Very pretty, very nice.
- Someone who can make me dinner, if I do the dishes.
- Hard to find on this campus, they don't go to keg parties unless they're with their boyfriends.
- They don't dance like Carmen no more.
- A girl who likes everything that makes a man a man.
- Likes to read.
- A rare thing on this campus.
- Tall, with 38D's and a 37 set of buns. Dark hair, dark skin.
- If you find one let me know.
- Likes children.
- Will let me cry.
- Never says no.
- Likes to cuddle and be protected.
- Doesn't think taking care of a man is wrong.
- Gives me a chance.
- Doesn't smoke.
- Takes care of herself.
- Unpretentious, with no make-up.
- One that wants to settle down, not afraid to do that.
- Doesn't make obscene phone calls.
- Likes animals.
- A girl who can laugh at absolutely nothing.
- A girl who can cuddle up with a blanket, tea, with toast, butter and honey, and watch old Cary Grant movies on a rainy Sunday afternoon.



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Neumann Collection at National Gallery

By LAUREN TUGGLE

Now on exhibit at the East Wing of the National Gallery of Art is the Morton G. Neumann Family Collection, a rich and varied assortment of Twentieth Century art. The collection includes examples from nearly every major movement of the modern period, with works representing Cubism, Orphism, Futurism, Surrealism, Dadaism and the De Stijl movements, as well as works from the more recent Pop Art, Super Realism, and Pattern Painting movements. The show is organized into eleven sections devoted either to movements or to individual masters. Particularly well represented are the works of Joan Miro, Paul Klee, Augusto Giacometti and Pablo Picasso.

In the Neumann show there are also seven paintings by

Jean Dubuffet (dating 1945 to 1954) and one piece of his sculpture (1969). It is these works that create one of the more outstanding features of the show. The two most intriguing and dynamic paintings of the group were *D'Hotel With Yellow Teeth* (1947), and *Antonin Artaud aux Houppes* (1947), both full figure, frontal portraits of French literati. Dubuffet's concern is with showing the soul, spirit and personality of these two people as he saw it. He wanted

"... to recover in the representation of an object the whole complex set of impressions we receive as we see it normally in everyday life, the manner in which it has touched our sensibility, and the forms it assumes in our memory."

Thus, as the personalities of the people are very different,

the paintings are also very different.

Antonin Artaud aux Houppes portrays a young pathetic creature. The body is a large, distorted pear shape, the arms are long and gangly, the legs are knock-kneed, and the face is small with an expression of helpless innocence on it. The figure is a sooty grey and the background is a dusty charcoal black. Despite the apparent stupidity and dullness of this person, energy is created not only by the active marks and scars in the background (which show through as slightly brighter yellowish marks), but also by the desperation of the helpless creature. It is as if Artaud has been placed in judgment before the viewer. His being is laid bare in front of us and with flailing arms he tries to justify his own

absurdity.

A similar feeling is present in *D'Hotel With Yellow Teeth*, only his personality is considerably different. *D'Hotel* is presented as a disgruntled, scabby old man with an abject personality. There is no dullness or stupidity here. Instead the emotions of anger, bitterness and rejection are conveyed to the viewer. Here, as in the other work, the figure is frontal and highly distorted. In this case the head is five to six times larger than the rest of the body (which consists of a small oval with two very short legs). Dubuffet makes the face tell all in this painting. It is a sordid, decaying face with pits and scars. In the midst of it are what look like two dirty yellow teeth. Perhaps Dubuffet emphasized the teeth to suggest that only harsh, angry words can come forth from this mouth. Even though *D'Hotel* is painted as a somewhat frightening figure, there is still a sense of helplessness and des-

peration conveyed mainly the deformed, flailing hands and arms.

Of the five other paintings four are variations on the same portrait type work. The remaining painting is a landscape, *Village in the Mountains*, although you would not recognize it as such except for title. The one example of sculpture shown is radically different in style from any of the other works. It was done most fifteen years later than the painting exhibited, in style Dubuffet named *L'Hou-loupe*.

The dominant factor in these works however, is Dubuffet's concern for showing the object as he perceives it. Paints not just what he sees the surface, but also what he sees in the spirit and soul of the people and places represented. The resulting works are powerful, intriguing, and exciting in a way that is unique to Dubuffet.

It's Your Turn to Enjoy "It's My Turn"

By TOM COLLETTA

This pleasant new romantic comedy takes a little time to get started—the first twenty minutes to be precise. For in that time up until she meets ex-baseball player Michael Douglas, Jill Clayburgh has an emotional discussion with her live-in lover Charles Grodin that she does very well—only it turns into a monologue. Feeding Grodin lines of any kind, especially lines as bad as those written by Eleanor Bergstein, is like bouncing an egg off a brick wall—you're not going to get much back. If he wasn't there, this might have been the best romantic comedy without Neil Simon's name on it in the past several years; with him it's only an awfully good movie.

The ball is left in the very capable hands of Clayburgh and Douglas for 60 of the film's 90 minutes. Clayburgh, as a single Chicago college professor in New York for her father's wedding (which served the purpose of having her meet Douglas, but was a tedious subplot in itself), comes off even better here than she did in "An Unmarried Woman," mostly because she keeps her emotionally-battered facial histrionics to a minimum; for that you can credit Claudia Weill's strong direction.

But this film belongs to Michael Douglas. While he's not as strong as Alan Bates was in "Unmarried," Douglas has the strongest presence, best comic timing, and the best lines. He's kind yet sarcastic, compassionate to Clayburgh yet bitter over being forced out of baseball in his prime by a shoulder injury. He's brought back for a Yankee Old Timers Game (which he refers to as a "side-show") which provides a chance for greats like Mickey Mantle, Roger Maris, and Whitey Ford, and Yankee announcer Frank Messer to appear in cameos. It's also Clayburgh's first time at a baseball game and she relishes it and Douglas' baseball card until he cuts her down with, "It's real

interesting to have your whole history on the back of a little card, isn't it?" Her naivete of baseball makes for the film's funniest moments, one when she speaks of Yankee great Reggie Johnson, and the other when Douglas tries to seduce her by telling how he "was spiked by Babe Ruth."

There's one other needless subplot, Clayburgh being offered a prestigious administrative position at a New York college and agonizing over whether it was just because she's a woman. It's a good topic for a documentary, but hardly appropriate for a funny

love story.

Despite the problems, this was a very nice two-thirds of a movie. The writers wanted to make a statement, and ended up occasionally saying too much. But the score by Patrick Williams, and Diana Ross' rendition of the title cut say just enough. Go see "It's My Turn", but don't expect social commentary. It's exactly what the ads say it is—"a funny love story." And that's good enough for me! (Now playing at the Greenbriar theatre).

Rating out of 5 stars "It's My Turn" (R) ***½*

Dr. Kemp Dedicated to Teaching

By KAY BRADSHAW

Dr. J. William Kemp Jr. is an English professor who loves to teach. Here at Mary Washington he teaches his favorite Shakespeare, and seems utterly enraptured with academia.

Kemp is originally from Mississippi, however his father was in the Navy and his family frequently moved. Kemp graduated from Millsaps College and received his masters degree from Mississippi State University. He chose the University of South Carolina for his Ph.D. because the graduate program there allowed "some-what more freedom in how one packaged one's study." The University also had small classes, which he prefers.

Kemp worked part of his way through college as a mail or more specifically, billing clerk. He found this job boring and a definite reason to remain in the academic world. In Jackson, Mississippi, Kemp spent one year as an arts columnist. The rest of his life he has spent in his favorite occupation—teaching.

At MWC, Kemp teaches Shakespeare, Renaissance English Literature, Satire, Composition, and has taught film and the English epic. In the spring

he will begin teaching a basic humanities course called "Ideas and Movements in Western Civilization" for the graduate program. He also works with career advising and has written and helped revise a pamphlet on how a liberal arts education works in a career.

He has had one book published, entitled *A Critical Edition of John Marston's The Wonder of Women, or The Tragedy of Sophonsba*. He also writes "all kinds of things," such as contract programs for BLS.

Says Kemp about teaching, "I can't believe people pay me to read books and talk about them. It's great!" He insists teaching is an "extraordinary experience." Kemp sees the

teacher as a public performer but he cannot let the performing get away from him. "All teachers are egomaniacs to some extent" playing to the applause (so to speak) of the students. "It is so easy to keep on performing after students laugh or even smile at a comment I happen to make" but Kemp insists a teacher must stick to his original lesson.

Describing his own method of teaching, as "moderately disorganized," Kemp says that he enters a class with two or three specific points in mind to discuss, knowing other things will come up during the discussion. He hopes to achieve a continuous dialogue with 50 to 60% of the time spent talking and the rest of the time listening to his students. He agrees

that student feedback is crucial to a class—especially negative feedback, he adds, cringing in anticipation of what his colleagues would say. That if students don't understand his discussion or disagree with him, he hopes the student learns nothing if he does not voice his uncertainty along with wasting the professor's breath.

Kemp has been teaching ten years and is obviously enraptured with it. He likes MWC, describing it as a good place to teach—very peaceful. He is very proud of the English department, and beams as he names awards the department has collected.



Women Gain State Crown

At the beginning of the year, coach Tom Davies said that his woman's cross-country team would "beat people we've never beaten before." This past Saturday they proved his point by bringing home the state Division III championship.

Suzy Tent placed second in the meet with a 21 minute 21 second time over the 500 meter course at Radford University. Following her in second and third place respectively were Kath Otto and Terry Hudachek. Freshman Mary placed in sixth, while Debbie Dorer clinched the Tide victory with a seventh place finish.

The University of Richmond won the overall meet and the Virginia Division II championship in the run, which took place in the rain. During the match, temperatures plunged to 38 degrees, and were aided by 35 mile per hour winds.

But the season is not over for the harriers. Today they host their final home match of the season against York at 5:00 p.m., then they will travel to Charlottesville for post season competition, as regionals start this Saturday.

In the regionals at UVa, MWC will face top schools from Kentucky, Tennessee,

North and South Carolina, and Virginia. Traditionally, the Virginia champion has also picked up the regional crown, as Radford proved last year. The Tide beat Radford in dual competition this year 20-39, and also ran past them in the states.

According to Tent, Davies has done an excellent job in training the squad. "Running is 90% individual," she explained, "and he develops the talent that everyone has." Hopefully the hillwork and interval drills that Davies has put the squad through will pay off.

Field Hockey Continues to Roll

The Blue Tide faces nationally ranked ODU this week, then enters the state tournament Friday. In divisional play last week, the squad tallied two wins and a tough loss, and are ending their season playing their best hockey to date.

Barb Heyl picked up a late tally to lead the Tide to a 1-0 win over VCU last Wednesday. In the final home game for the team's six seniors, the Tide held a 24-2 shots-on-goal margin, and as the score indicates dominated the game.

In what could prove to be a state tourney showdown, the Tide lost 2-1 to Lynchburg. Currently ranked number one in the state on division III level, Lynchburg's defense gave up seven first half shots, but MWC could only convert one goal in the game. On the score, Jen Utz finished while Heyl picked up the assist.

The team bounced back Sunday and earned a 2-0 decision over Sweetbriar in a make-up

game. Leath Burdeshaw scored first on a Heyl assist, and Sally Jones' goal off a pass from Burdeshaw iced the contest.

The defense, led by goalie Karen Brinkley, has played well through this final stretch. Lisa Shipp, Deb Reid, and Eve Baker put in excellent performances over VCU.

Old Dominion University is the final regular season opponent, and will prove a tough warm-up for the state tourney. ODU is ranked 11th nationally, and has been an ongoing Tide rival. A stellar performance from the offense, anchored by the right side combo of Heyl and Utz, combined with another well played defensive effort could earn the side the win.

As for post season play, the state tournament will be held at Sweetbriar, and the Tide should enter ranked fourth in the state. Explained captain Heyl, "We'll be underdogs, but

stronger by far." The top two teams from the state tournament are invited to regional competition at High Point, N.C. Then, probably over Thanksgiving break, the top four teams from the state tournament will be participating in National Competition at Hollins.



Karen Stephenson concentrates on a bump to Longwood.

photo by Houston Kempton

Soccer Club ties UVa

The Blue Tide soccer club raised their conference tally to 3-0-1 this past weekend with a tie at home with the University of Virginia. Playing in the pouring rain and cold, the girl's displayed relentless defense and coordinated offensive drives to gain the tie.

Cindy Rebein tallied the premier Tide goal by converting a penalty kick, and Lou Lincoln scored on an assist by Rebein and Mavorneen Bachrach. The Tide offensive of Molly Shipp, Lincoln, Bachrach, and Rebein displayed inventive ingenuity in getting around UVa's am-

azon center fullback.

In the nets, Julie Dunkle had 17 saves, and was helped defensively by Wanda Crisp, Becky Brenton, and Susan McMahon. This defensive effort will again be needed this weekend, when the club faces ODU at home Saturday, and then travels to VCU Sunday.

In previously unreported action, the club downed the University of Richmond 5-2 with solo goals by Rebein, Michelle Franco and Maureen Keenan, and two by Lou Lincoln. MWC outshot the Spiders 25-5 allowing Dunkle a rest in goal. In the

other scheduled match for that weekend, the club earned a 1-0 win on a William and Mary forfeit.

Coaches Bill Williams and Rob Moore have done an excellent job with the side, and the talent runs deep on the team. Despite the rain this past weekend, support for the team was demonstrated by the number of spectators who braved the weather. The crowd should also be good for their Halloween's weekend versus ODU match at home Saturday.

Blue Tide Rides On

By SANDRA WISE

The intercollegiate riding team attended the second show of this year's season on October 23 which was jointly hosted by James Madison University and Mary Baldwin College. On a cool, but otherwise good-weather day for riding, the individual performance of the team members contributed to an all-time high of seventeen ribbons for the day.

In the Open Horsemanship division, for the most advanced riders, Pam Clapp won a fifth on the flat. Betsy Wright won a first on the flat and a second over fences in this division. Tryna Ray also won a fifth in her flat class and a second in her fence class.

Following the lead of the Open riders, those in the Novice Horsemanship division, for those with slightly less experience, continued to place high. In the flat classes, seconds were won by Cindy Brooks and Carol Mill with Sandra Wise receiving a third and newcomer Rosanna Streb a fifth. In the Novice over Fences, Dawn Detwiler and

Streb won firsts, Wise another third, Brooks a fourth, and Alice McDonald a sixth.

Competition in the other divisions continued at this strong pace. On the Advanced Walk-Trot-Canter division Linda Adams won a fifth while Monica Schaefer placed third in her Beginner Walk-Trot-Canter class, Gail Brogi was sixth in her Advanced Walk-Trot-Canter class and Tawyna Morden was second in her Beginner Walk-trot class. Rounding out the team were Carol Slater and Gina Hitt.

The team standings for the day were not indicative of the outstanding individual performances. As circumstances were, the five riders selected to ride for team points were not those who placed the highest, consequently the team should be conatulated on a really good day.

The riding team next competes on November 2 at a show jointly hosted by themselves and Longwood College, at Hazelwild Farm here in Fredericksburg.



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Democrats

Foreign Policy

By RUTH MORTON

In his four years in office, President Carter has had to come to grips with several tough international situations: the Arab-Israeli Crisis and a peace settlement between Egypt and Israel, the Russian invasion of Afghanistan, and the revolution and taking of American hostages in Iran. In a sense, the President has been damned if he has taken action and damned if he hasn't; this is because the situation is so complex.

As for Egypt and Israel, it is said that Carter risked angering the other Arab countries by trying to arrange a separate peace between Sadat and Begin; on the other hand, the same people, it would seem, would have been perfectly happy to have Carter support Israel, as America has traditionally done, and have the Arabs equally as annoyed; then they would shout about the effect on the U.S. economy of higher OPEC oil prices.

Concerning Iran, when Carter took no action, he was accused of being weak. When a rescue attempt was made and ended in a fiasco, Carter was blamed, even though I doubt that he has ever been trained as an air and land strategist, or as a helicopter mechanic; why weren't the Generals and mechanics blamed?

Finally, when the Russians invaded Afghanistan, the incident was attributed to Carter's weak foreign policy and Russian views of America as impotent. If the truth be known, the Russians have tried to move into countries such as Czechoslovakia, Hungary, and even as close by as Cuba, whenever they felt like it.

I don't think anyone would rationally argue that in the case of the Cuban Missile Crisis, for example, that the Russians viewed John F. Kenne-

dy's foreign policy as weak. There are those who would say, however, "At least John F. Kennedy got the missiles out, right?" This is true, but in order for Carter to get the Russians out of Afghanistan, he would have to ship weapons and/or troops under an incredible logistical disadvantage because the Russians can send troops and supplies across the Soviet/Afghan border very easily; they have everything at their "fingertips." If the U.S. couldn't win a war against a puny country like North Vietnam, when we shipped troops and supplies over, how could we seriously expect to win against the Soviet Union's forces, which Carter's critics claim exceed our own at the present time? Would the people of this country be proud of a President who got us involved in a war which would cost the lives of another generation of young Americans and which we would probably lose? I don't think so. Carter, in this respect, has made not only a sensible, but a Christian decision. I'd rather have Carter in the White House than Reagan (who threatens war and lies outright by saying that he can sharply increase defense spending and sharply cut taxes at the same time.), wouldn't you?

Energy

by Katherine Aaslestad

When Jimmy Carter became President of the United States in 1976, no other president in the history of America had ever faced a more serious and dangerous energy situation. The previous Republican Administration's policy nurtured the United States' dependence on foreign oil. This Republican legacy led to America's petroleum paralysis, which resulted in weakening our security, undermining our strength abroad, threatening our environment and endangering our economic condition. President Carter inherited an energy situation with the following characteristics:

- A steady decline in domestic production of oil and natural gas;
- Natural gas shortages were regularly plaguing parts of our country;
- U.S. dependence on foreign oil was increasing every year;
- Wasteful energy practices existed in U.S. industries, homes and transportation;
- Solar and other forms of renewable energy resources were being almost completely ignored;
- The federal government was not promoting energy conservation; and
- U.S. energy policy was being made by nearly a dozen different agencies and bureaus throughout the federal government.

The struggle to develop an effective energy policy was time-consuming and difficult. Tough decisions were made in order to reduce U.S. dependence on foreign oil, especially in the area of oil price decontrol.

Not all of America's energy problems have been solved, but the achievements of the past four years prove that we finally have a responsible President and a government aware and serious about the energy problems caused by our dependence on foreign oil. As a result of President Carter's national energy policy, oil imports are being cut in half and our country is saving hundreds of billions of dollars.

President Carter's progress on energy has been realized because he has achieved the following four principal goals:

- Incentives have been provided for the production of new energy sources;
- Incentives for new oil production have been established;
- Incentives have been provided to encourage conservation of our existing energy resources; and
- Improved international energy cooperation has reduced U.S. dependence on OPEC.

These actions have produced enormous energy benefits:

- Each day the U.S. is importing 1 million barrels of oil less than last year;
- Domestic natural gas exploration and production are at record-high levels;
- Use of solar energy has increased considerably, and gasoline production has increased by 600%;
- Coal production has increased, and foreign markets for our coal have been developed;
- Gasoline consumption is 8% less than last year.

In the 1980's, under the leadership of President Carter, the framework laid in the past four years can be used to ensure our energy security for the future of America.

The Democratic Party Platform states that energy conservation must be our highest priority, not only to reduce our dependence on foreign oil, but to guarantee that our children and grandchildren have an adequate supply of energy for

their future. President Carter set a fine example for the country on conserving energy by heating his own home, the White House, no higher than 65 in the winter and forcing all government institutions to follow suit. He also set air conditioners above 75 in the summer. Conservation is the cheapest form of energy.

President Carter advocates the increased use of solar energy and supports strong efforts, including financial support, to make certain that America achieves the goal of having solar energy account for 20% of our total energy by the year 2000.

President Carter also insists on developing other promising energy alternatives, including biomass, fusion, geo-pressure, co-generation, geothermal, wind and hydro power. The Democratic Party especially backs substantial funding for the construction of an engineering test facility for fusion technology, fusion, which can be used to generate electricity effectively, has been a clean, safe alternative source of energy.

The Democratic Party fully commits itself to an alcohol fuel program. The federal government must continue to develop and expand its use of alcohol fuels in military and government vehicles. This will aid in reducing surplus feed grain and help to stabilize prices.

President Carter gives the highest precedence to dealing with the nuclear waste problem. Current efforts to develop an environmentally safe nuclear waste elimination plan must be continued and intensified. The Nuclear Regulatory Commission shall issue no licenses for the building of new nuclear plants until the Kennedy Commission recommendations are fully carried through and all existing plants are required to meet the safety recommendations of this commission.

Under President Carter's energy policy, our dependence on foreign oil has been cut in half in only four years, the windfall profits tax is funding low income energy assistance and energy research and development (including solar energy and alcohol fuel), environmentally safe energy explorations are being enforced, and energy conservation is constantly being encouraged. The energy future of America requires a strong national policy based on efficient use of energy that will conserve our resources, preserve our economy and create jobs for Americans; and the development of secure, environmentally safe and reasonably priced energy sources. We must continue on the path to a sustainable energy future under the leadership of President Carter. The Mary Washington Young Democrats urge you to vote for President Carter on November 4 and keep him working for our future.

Women's Rights

The 1980 campaign has been among the most confusing on record.

Yet even in a year such as this, I am still amazed at the number of women who can seriously consider supporting Ronald Reagan. For Reaganists the "Time is Now" to put women in their place. Not in the White House, or in the Senate, or in the business world, but in the confines of the home as second class citizens. Republicans, and Reagan, by not advocating ERA, have definitely turned back the time and the progress of our nation.

President Carter believes women deserve better. In his three and a half years of office, Carter has continued the Democratic tradition of actively supporting and caring about the issues which affect women. The Democratic Party has once again demonstrated this concern through incorporation of the Equal Rights Amendment into the party platform. If you are a woman and are concerned about your rights, then a vote for Carter will help insure the protection of those rights. Let's examine the Carter record.

Jimmy Carter has appointed more women to his Cabinet than any other President in history. In fact, of the six women who have ever served in Cabinet positions, half have been appointed by Carter.

Since Carter took over the Presidency in '76, 26 women have been appointed to head major agencies. Women such as Shirley Hufschler, Secretary of Education, and Patricia Harris, Secretary of Health and Human Services, have assisted the President in his efforts to increase funding to states and cities so they can provide better care and shelters for women who are victims of domestic violence.

Carter has also fought for the passage of legislation to help women who have suddenly been thrust into the work force by divorce or the death of a spouse.

Under the present administration, there has been a 300% increase in funding of the WIC (Women, Infants and Children) nutrition program, which is designed to aid working mothers and their underprivileged children.

Carter has also been instrumental in aiding older women. Widows, in particular, have made significant gains in retirement benefits since the abolition of a "widow's" penalty. This practice took away the Social Security benefits of widows who chose to remarry after 60. Thanks to Mr. Carter, senior citizens can now remarry without fear of reductions in income.

Clearly, President Carter has, and will continue to help women from all walks of life in



Week to Election Day

their fight for equality. We cannot allow our hard-earned rights to be held "hostage" by the threat of a Republican Administration. The "Time is now" to stop such Republican nonsense. Keep our future bright—Vote Democratic, vote Carter on November 4th.



Republicans Foreign Policy

By VINCENT DI BENEDETTO

Over recent weeks, we have concentrated on the economic aspects of the presidential campaign. This week we move to a new side of the country's policies. And when we move from domestic affairs and cast our eyes abroad, we see an equally sorry chapter in the record of the present administration. A look at the record shows a Soviet combat brigade 90 miles off our shores, a Soviet army of invasion further threatening our vital interests in the Middle

East, our defense strength at it's lowest ebb in a generation, our European allies looking nervously towards the United States and failing to find it, and—incredibly—a religious fanatic holding over 50 American citizens for high onto a year and holding America up to worldwide ridicule. The Carter Administration continues to make excuses for the day's troubles, disregarding what happened the day before and what might happen in the future. The Administration

lives in a make believe world where mistakes, even big ones, have no consequence.

The hard reality is that we did not seek the leadership of the free world. But it is ours for no one else has near the strength to do the job. Consequently, our foreign policy must be adequate for both America's and the free world's needs for the future.

Today, our foreign policy is aimless, frequently inept and has, on occasion, directly betrayed our allies. We need a change from the vacillation, appeasement, and embarrassing aimlessness of our foreign policy.

Governor Reagan's foreign policy contains three broad requirements. First, it must be based on firm convictions, inspired by a clear vision of America's future. We must take the lead in pointing out to other nations, particularly third world countries, the superiority of our free market system. We must use our ability to communicate with the world through the Voice of America, Radio Free Europe, and Radio Liberty and point to nations as Singapore, Taiwan, and South Korea as those that shunned Marxism and socialism and have won their prosperity through private enterprise, thrift and hard work.

Secondly, our foreign policy cannot flourish if our economy flounders. Therefore, the economy of the United States must be strengthened through that same free market system which has given us unchallenged leadership in creative technology.

Finally, we must have the unquestioned capability to preserve world peace and our own national security. We simply have to face the fact that our defense posture must be invigorated across the board.

Our role in this world is not and should not be as policeman. Our proper role is that of a stabilizing influence to keep the peace; a peace that is based on our apparent weaknesses.

Today, our foreign policy has no direction, no cohesiveness, no real overall goal, and isn't even recognizable—not even to our allies. We have the will, the wisdom, and the resources to reverse this trend. We lack only the leadership. **THE TIME IS NOW** to apply

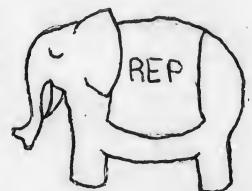
pressure to our foreign affairs. **THE TIME IS NOW**—before it's too late—**FOR REAGAN**.

Energy

President Carter is to be commended for the attention he has given to our energy problems, but his failure to achieve a comprehensive program—other than higher prices and higher taxes—demonstrate clearly that a leader is needed in the White House. The President's desperate political "distortions" of the Governor's program is an even clearer indication of a lack of leadership.

The President's program centers around conservation. While conservation is desirable and necessary, it does not answer our needs. Governor Reagan's program puts the greatest emphasis on production of new energy. For example, Governor Reagan:

- favors elimination of price controls which have decreased production and seen gas prices more than double in the last two years.
- favors expanding the strategic petroleum reserve which has been greatly mismanaged by the Department of Energy.
- favors readjusting fuel cost aid programs so that they will accurately reflect the bite energy costs take out of the budgets of the poor and the elderly.
- opposes gas rationing and more gas taxes, both of which ignore the problem.
- favors the use of nuclear power, already greatly used as a safe, cost efficient and clean source of energy for the present and the future.



Women's Rights

By VINCENT DIBENEDETTO

It is no secret that a disagreement exists between President Carter and Governor Reagan concerning abortion and the ERA.

Governor Reagan opposes the equal rights amendment because it would transfer the sole responsibility of assuring the fairness of laws regarding sex from the legislatures and the Congress to the federal courts. He feels that some distinctions between sexes is needed in the certain laws, such as draft registration, for example. But he does not, as President Carter would have you believe, favor discrimination. Consistent with this view, as Governor of California he set up a women's commission to make specific recommendations to him for the amendment or elimination of those laws which were found to be discriminatory. Toward that end, numerous laws were changed or repealed. As President, Ronald Reagan has pledged to do the same at the federal level. I am proud that his record bears him out as a man of his word.

On the matter of abortion, Governor Reagan believes that interrupting a pregnancy is the taking of a human life and, as such, he does not support abortion unless the mother's own life is in danger. Therefore, he would oppose the use of tax dollars for the purpose of providing abortions unless the mother's life is endangered.

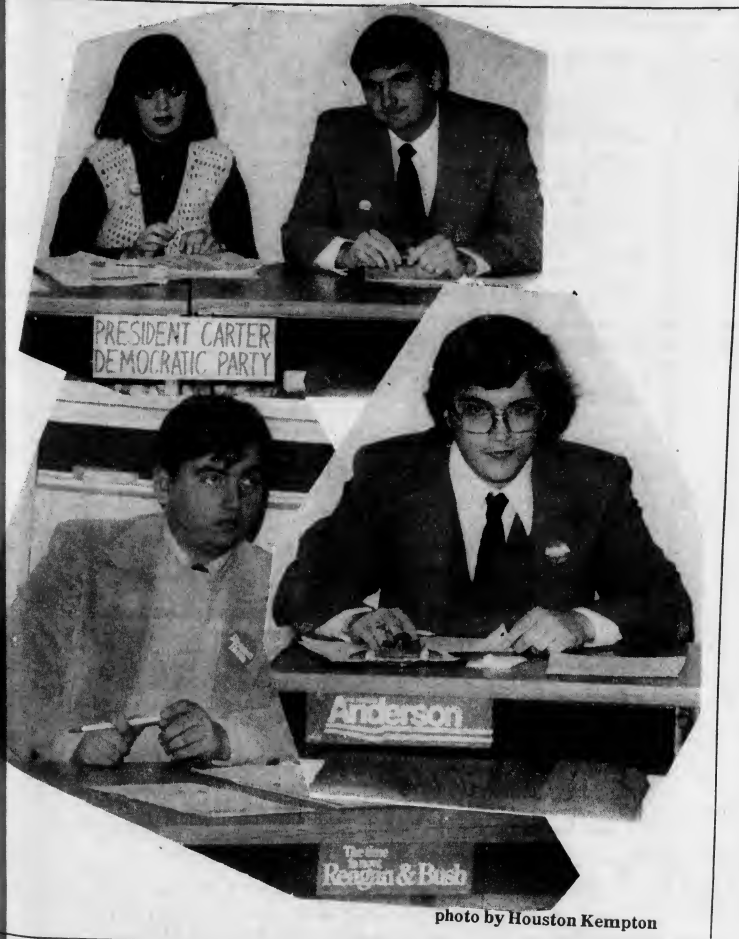


photo by Houston Kempton

Art Interns Break Into Pewter

By CYNTHIA NASH

Among the many internships offered this year are two for art majors that deal with pewter.

The internships, sponsored by Colonel Pelham Felder III (Ret.), of Fredericksburg Pewter, are currently being held by Laura Popkins, a junior, and Tammy Reid, a senior.

In order to obtain the internship, the two students were first selected, along with four other students, by the art department. After this, Felder interviewed the six students and, from them, picked Popkins and Reid to participate in the program for the 1980-81 school year.

Felder first began to offer the internship two years ago after an informal conversation with Dr. Woodard, in which Felder stated that he thought it would be a good program for students to participate in.

Popkins stated that she first became interested in the internship program during her freshman year when she saw a pewter display presented by Karen Noss, who was then a se-

nior at MWC and the first intern to participate in the program. Reid stated that she heard about the program from Noss and that she was asked if she was interested in participating in it.

Reid and Popkins both work at least six hours a week—Popkins on Mondays and Wednesdays and Reid on Tuesdays and Thursdays to obtain three credit hours. The two started out doing "the most humbling task," as Felder calls it, sand-casting. They have now moved on to permanent mold making, and will eventually be doing soldering, hammering, and finishing. Their final project will be to design and spin a piece of pewter. Felder has the internship designed so that a student who has interned there will be able to understudy as a pewtersmith and eventually become one.

An important aspect of working in the shop, Felder added, is being able to participate in the daily activities of a small business.

Both Popkins and Reid, when asked how they liked the work,

commented that they "love it." Popkins stated that on Mondays and Wednesdays she looks forward to going to work at the pewter shop and, although she is required to only put in six hours of work a week, she usually works at the shop for about twelve hours a week. Reid stated that she enjoys the relaxed atmosphere at the shop and considers working there a "nice change." "It's different from a lot of the internships offered," Reid went on to say, "(because) it's less formal. I can work really anytime I want to."

Popkins, because she enjoys it so much, says that she hopes to continue with the internship next year even if she can't receive credit for it. She is considering being a pewtersmith as a career, and wants to start buying her own equipment. Both Popkins and Reid say that Felder is an excellent man to train under; Felder, meanwhile, says that the interns are working out "beautifully."

Fredericksburg Pewter is located at 309 Princess Elizabeth Street. The shop features handmade pewterware, many cast from antiques. Noss is currently working at the shop and is planning on opening her own pewter shop in the near future.



photo by Houston Kempton

Tammy Reid opens a mold at the Pewter Shop.

A Special Sunday Night-Cap Delivered for 99¢

By CHERYL J. FETTERMAN

It started at University of Maryland last year, so blame it on them. The "tuck-in service" has come to Mary Washington!

Beginning on November 2 (and ending on November 30) the service will be available to all campus residents. For 99¢ you will be able to hire a "tucker" (of the opposite sex) to tuck a friend in Sunday nights from 10 to 11:30 p.m. Besides tucking your friend in to bed all snug and comfy, the tucker will also get a bedtime kiss on their forehead.

Seeing how very successful the service was at Maryland, Cedric Rucker decided to see if it would catch on here. The 99¢ earned goes half-and-half to the Martin Luther King schol-

arship fund and toward a "pajama party" for all the tuckers.

People who are doing the tucking are three volunteers from each hall. Customers will probably (there are no confirmed plans on this yet) call Rucker who will in turn call a tucker in the hall the tucker lives in. Then he will call a tucker of the opposite sex and send him or her over to be escorted to the tuckee's room by the resident tucker. This way there are no problems getting around visitation and no two people of the opposite sex are left alone.

If the service works out well Rucker says it will be continued in the future.

Announcements

There will be an organizational meeting for all tuckers involved in the tuck-in-service Wednesday at 6pm in the Poolroom. Any questions, please call Cedric Rucker, x4523.

Movies in Dodd Auditorium: Saturday, November 1, 11pm "Invaders from Mars," 12:15 "Close Encounters of the 3rd Kind." Sunday, November 2, 3pm "Time After Time."

All students interested in joining or forming a chapter of the American Civil Liberties Union will meet in Chandel 10 at 9pm on Tuesday night, October 28. Alice Rabson will give information and answer questions about the ACLU. - Refreshments will be served.

Superdance '81 meeting is Tuesday October 28 at 7pm in the Ballroom. Everybody is welcome!

If you're still interested in being a DJ on WMWC, we're having another training seminar November 2 in the station. Room 302 ACL, at 9 a.m. Please attend if you need to be trained and would like to be on the air.

Due to Halloween, AVC-TV is rescheduling its Halloween programming. For Thursday, October 30: 6pm "It, The Terror Beyond Space," 7:15 "Live Halloween Show," 7:45 "It's the Great Pumpkin, Charlie Brown," 8:15 "Dracula," 9:45 "Alien," 12 midnight "Halloween."

**WEEKLY
SPECIALS!**

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All the Salad, Pizza, Spaghetti, Cavatini,
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Next door to THE PIZZA HUT

Parties Move to Library

By LEZLIE WALLACE

It is Thursday night. You decide to go out to the C-Shop for the evening, and ask a friend to accompany you. Your invitation is declined, because your friend claims that he or she is going to the library to study. Guilt. Now you must re-evaluate the situation. You want to go out and have fun, but your conscience keeps telling you that you, too, really should go to the library and study.

You will probably get as much studying done in the library as you will in the C-Shop.

So you think that E. Lee Trinkle Library is for studying only? Not quite. While most students do go to the library with stacks of books and good intentions to study, many end up socializing instead. Some of the most popular social spots include the Art Library, the Sub-Basements, the Reference and Bibliography rooms, the wicker chairs in the 800 Section, and, of course, the stairwells and bathrooms. Talking is what usually takes place, but other activities go on as well. Students sneak food in and occasionally stash it for future use. Some students have even been known to bring in six-packs, hoping to enjoy study-

ing for a change.

Some students enjoy the challenge of riding the elevator, which is not allowed in the library. Others like throwing paper balls over the shelves in the sub-basement, or pushing books off the shelves. It also is not uncommon to hear sudden bursts of laughter in the sub-basements.

Some people go to the library for exercise. Next time you are in the Reference room, count

the number of times some girls get up and walk past a certain studying male (or males) to sharpen their pencils. Short pencils seem to be popular!

Mrs. Ruby Weinbrecht, Head Librarian, and her staff (all of which do a fine job at E. Lee Trinkle) are doing what they can about the socializing problem. Weinbrecht claims that the socializing is worse this year, but claims that this may be contributed by the class currently being taught to the Writing Workshop classes on using the library. The library staff walks through the library constantly, with hopes to alleviate the problem by asking students to settle down, but usually are not able to catch much, since they are now recognized. They

claim that students are polite when asked to be quiet, and frequently do not realize that they are causing a disturbance.

Weinbrecht urges students to politely ask those who are disturbing you to quit. She points out that there are places where students that want to talk can go. In the halls, and bathrooms, for instance. She also is open for any suggestion dealing with this problem, or problems dealing with other aspects of the library. There is a suggestion board in the Rotunda, in front of the Reference Room, on which you can post your suggestions and get a response from the library staff.

One of the library's favorite staff members is Mr. Durnier, the security guard. Those who use the library regularly think highly of him, and consider him a friend. He knows everyone who uses the library often by name, and is very personable and friendly, to everyone.

Although socializing does occur in many portions of the library, there are still a few places you can go if you really want to study. The Periodical Room is quiet. But, still bear in mind—next time you start feeling guilty because you are not in the library, relax. You are probably doing as much as the studious library residents.

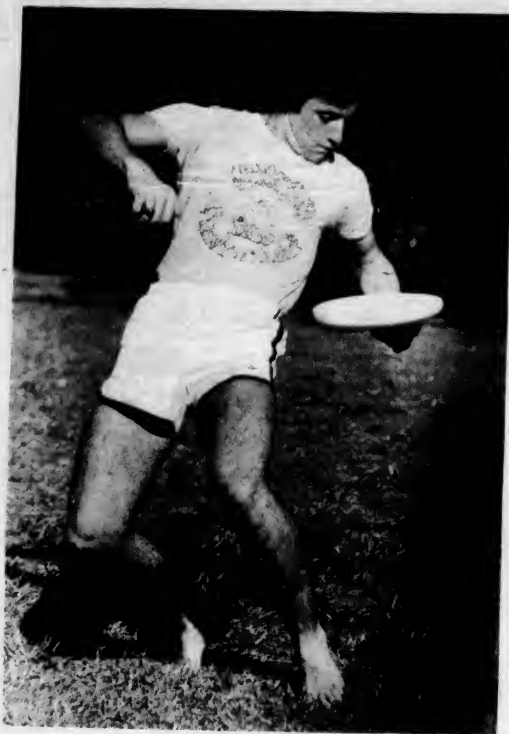


photo by Houston Kempton

Frisbee Club President Eric Olsen demonstrates fine form in his mail delay technique.

Initial Quiz #5

by Tom Colletta

By now, you probably know the rules better than I do, so I won't waste your time. I'll just tell you that all 10 of these answers have initials like that candy that melts in your mouth, but not in your hand. Go to it!

1. According to their anthem, the members of this club will forever hold their banners high (high, high, high)!

2. Washington Redskin player about whom the coach might sing, "I Get A Kick Out Of You."

3. Elton John called this famous blonde actress by her real name in his song "Goodbye Norma Jean."

4. This singer, not related to the 1972 Democratic Presidential candidate, sang the theme to "The Poseidon Adventure" as well as the theme to the TV show "Angie."

5. Her only hit record was a late 70's No. 1 called, "Torn Between Two Lovers."

6. Cab Calloway's famous song that's currently in the "Blues Brothers" movie, "The _____."

7. This "Waitress In A Donut Shop" left the Jim Kreskin Blues Band one night to spend a "Midnight At The Oasis."

8. Singer-comedian whose albums include "I'm Everyone I Ever Loved" and "Days Of Wine And Neuroses."

9. He's best known for a Top 10, Mid to Late 70's, folk rock hit called "Wildfire."

10. Famous Oriental fictional detective, played in the movies by Peter Lorre.

Scoring
55—Piece of cake, Huh!
28-54—You know you're ready for the next one!

11-27—Keep trying!

below 11—Have you ever thought of turning your radio into a lamp base?

Answers

1. Mickey Mouse 2. Mark Mo-

3. Marilyn Monroe 4. Maureen McGovern 5. Mary McGregor 6. Minnie Moocher 7. Maria Muldaur 8. Martin Mull 9. Michael Murphy 10. Mr. Moto

The Ecology Club and the Virginia Renewable Energy Lobby will present a Renewable Energy Forum Saturday, November 1st from 1 to 5 in ACL Ballroom. Speakers including Dr. Bulent Atalay and Dr. Lewis Fickett will give presentations on fusion, gasohol, solar energy, community planning and legislation. All are invited to attend.

Superdance '81 meeting is Tuesday, October 28, 7 p.m. in the Ballroom. Everybody's welcome!

WMWC asks the musical question: "What is Boulou?" Tune to 540 am and find out.

The Bullet will accept classified advertising, typed or printed on a 3x5 index card, during Bullet Office hours. Rates for classifieds will be as follows: Personals, w/ MWC ID: 10¢/word; \$1.00 minimum; Personals w/o MWC ID: 20¢/word, \$2.00 minimum. We must receive payment at the time the ad is submitted.

REBELS

D.C. vs. Stonewalls

Saturday night, Maury Stadium, 8:00 PM

SEMI-PRO

From MWC, 3 blocks towards downtown, turn right on Barton St.

Admission \$3.00
Students \$2.00

FOOTBALL

by CHERYL FETTERMAN

MWC has had an ultimate frisbee team for four years now and has hosted three years of the Virginia State Frisbee Tournaments. And now, frisbee workshops are being held every Wednesday at 6 p.m. on Ball Circle to instruct anyone and everyone on campus about how to make the illusive discs soar. The workshops are held by members of the MWC frisbee club.

The club's initial meeting this semester was the week of Club Carnival. Officers were elected and at the carnival 81

new members signed up. The officers are Eric Olsen, president; and Carol Alstatt, secretary/treasurer.

Of the 81 new people 25 or so turned out for the first workshop. Olsen believes that people are embarrassed to learn from scratch with other frisbeers around, but he emphasizes that the sport is an easy one to learn.

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RHC Morton Learning Along with Students

By JENNIFER SPORER

In a comic Steve Martin impersonation Randolph Residence Hall Coordinator Anne Morton jokes, "I was a very poor person—not making any money."

So, where does a dissatisfied retail worker fresh out of Virginia Intermount College with

a BA in Psychology and Sociology go? Morton answered an ad in a Richmond paper for the position of Residence Hall Coordinator at Mary Washington College, talked to Dean of Student Activities George Edwards, and came to work as a Resident Coordinator in Mary Ball Hall last January.

Morton relaxes in a chair in Randolph Hall, crosses her jean clad legs, and explains, "I went to college with an idea of what I wanted to do: I knew that I wanted to work with people." She started college at Longwood with the intention of being a recreation major, but was dissatisfied and transferred to Virginia Intermount College. She then chose psychology because it provided a broad background and would train her to further her education. Says Morton, "I probably will go to a Master's program in counseling."

Morton's job as Resident Coordinator requires working ten hours a week in the office of student housing and working on projects such as the Resident Assistant program. She eagerly tells of programs she

hopes to carry out this year such as workshops on alcohol and drug abuse, first aid, rape, suicide, and depression. However, she finds the functions in the hall most important to her and emphasizes, "My biggest goal was to establish rapport with the students." Says Morton, "I try to get students involved in campus activities."

Morton feels the freshmen in the hall come to her with problems, but also just to talk. In Mary Ball Hall last year she felt the upperclass students stayed more to themselves, yet she enjoyed Ball Hall. However, in Randolph, says Morton, "I feel more useful."

ing in the office, being in the hall, working on projects, making phone calls, etc. Says Morton, "I can't say there's a typical day, they're all different."

She leans her curly brown head against the back of the chair and sighs, "I'm a part-time psychologist, mother, best friend, cook... How do you sum up a job like this?" But, she adds, "I'm learning about people and I'm learning a lot about myself. I'm also learning the value of my education."

Her typical day includes going to staff meetings, work-

Gluck Reads Works

By KAY BRADSHAW

Louise Gluck was the guest poet Thursday, October 23. She began reading selections from her forthcoming book and other poems at 8 p.m. in the Poolroom.

Gluck has already published two books entitled *First Born* and *The House on Marshland* and has another which should be out soon called *Descending Figure*. She has had poems published in six different magazines including *The American Poetry Review*, *The Nation* and *The New Yorker*. She is also widely anthologized.

A native of New York, but now residing in Vermont, Gluck is married and has one son. She has attended Goddard College, University of North Carolina, University of Virginia, University of Cincinnati and the University of Iowa. She

has received a Push Cart Prize, a fellowship from the National Endowment of the Arts and one from the Rockefeller Foundation.

Gluck reads poems from *Descending Figure* including the title poem, "The Drowned Children," "The Garden," "Thanksgiving," "Anno-rea," and "Lamentations." She ended with five poems which are not included in her latest book. Although she was not extremely interpretative in her reading, generally using an almost monotone voice, she writes movingly of her sisters and son, and on the classical motifs of death, separation and love, she writes from a feminist perspective. Stanley Kunitz says of Gluck, "Everything she touches turns to music and legend."



photo by Houston Kempton

The College Station Post Office would like to remind students to be considerate of other people and post office property. In the past, they have had problems with people removing posters, spilling ice cream, etc. They do not have the personnel to clean up our messes, so take care of the place that gives you your mail!

Friday's EATERY

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program daily
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wmw broadcasts a wide variety of music&info to wmc. tune on/in daily and let us freak you out/in...

mon.*start off right w/ dave roth,briggs&lignon at 6, and join tv&max at 10 for jazz

tue.*restore insanity w/ monica and linda in the morn. let TRACKS get you from here to there at 1pm, and roll up to the david schwalbe show at 9...

wed.*resa&anne will giggle you out of slumberville and into roger prine at nine...stay free for niki at cedric"no disco"rucker at 6,haysoose at 8, and drift off again w/ elo and chris ...

thu.*roho headlines at 7AM, uprooted by HOMEGROWN @9 eileen irby clears yourway into the day and bob McC at 6, all not to be outdone by the radio lover,a.k.a. kempton at 10...

fri.*means prine at 9, dissonance & dissodence at 1pm jb's BEACH MUSIC shags at 5, dave hardin rocks you from 8, and holdIT for martin&tony 11-2am..

sat.*simon says arise and you shall!!!,cathy cooke @1 broadway w/ holly interrupted rudely by roho and wig til 6, mr. mcgurk (nudge nudge say no more), at 8, it's the wastemoreland RIP and roll show, pogo into sunday w/ the good,the bad,the ugly sh

sun.*the boss jim emery at 11am, FOLKWAVES, musica or bust at 4, HALE HALE at6, BRAGS TO BITCHES @8...

CSC

Continued from page 1

after hours, 26.1% claimed Seldom, and 2% declare Fairly Often. 1.4% have called Campus Police when they observe strange persons in and around the Residence Halls, 98.5% never have. 9% said the police responded quickly, .4% said they did not (98.6% claimed Not Applicable).

The 97.7% that claimed knowledge of unsafe areas on campus due to inadequate lighting cited most often the area behind Dupont, an unofficial pathway to Goolrick. The CSC regrets that nothing in the immediate future can be done to improve this, because the path is an unofficial walkway due to its physical hazards. Students are encouraged not to use the path. Other major areas mentioned were around Seacoack, the Monroe-Willard-Virginia Quad, and Ball Circle. One student commented: "Our lighting system is completely inadequate: the lights aren't in the best places, they are too dim, and there are too few!"

93.5% of the students feel Campus Police do an adequate job, 5.1% feel they do not, and 1.4% hold No Opinion. When asked if they walked alone on campus late at night, 20.6% declared Never, 72.85% Sometimes, and 6.6% Often. 80.4% let someone know where and for how long they are going when they leave the hall after nightfall, 16.8% do not, and 2.8% had no opinion.

69.2% lock their valuables up when leaving campus for an extended period of time, 28.9% do not, and 1.9% had No Opinion. 14% have had items stolen from their rooms.

91.1% of the students surveyed knew the Campus Police phone number. 4.2% knew the Fredericksburg Fire Department number, and 95.8% did not.

96.7% are concerned about rape or assault on campus, 3.3% are not. 87.9% expressed interest in a rape prevention presentation. 12.1% did not. 3.6% felt a need for programs to stress various safety issues. Some comments in answer to why are you concerned about

rape or assault on campus included "Because it could happen to me if I'm not careful," "It happens! And it's covered up!!!" and "I think this administration is very lax in making us aware of the dangers of this campus by keeping incidents quiet. They should point these programs out to instill a greater consciousness of safety on campus."

81.3% felt an escort service would be a good idea, but only 64.9% declared they would use it. 94.9% feel keeping residence hall doors locked after closing hours enhances security. 48% have reported illegally propped-open doors to Campus Police, 24.3% do not report upon sight (most claiming to close them themselves), and 27.1% have never seen any. 17.8% admit to entering their hall after hours by improper procedure.

92.5% feel their desk aides and other staff are effective at making sure to rate their perception of safety on campus. Personal Safety rated: Good 79%, Fair 19.6%, Poor 1.4%; Residence Hall safety: Good 72%, Fair 26.2%, Poor 1.8%; Campus Safety: Good 35.5%, Fair 57%, Poor 7.5%.

General comments invited at the end of the survey contained the following: "Ignorance is the most basic cause. Everyone should be more observant, aware and concerned about their environment," "All students should be able to feel safe and comfortable in the college community," and "Safety is an issue not often thought of until it affects through imminent danger to your person."

The Campus Safety Committee will use the results of the survey to help pinpoint problem spots on campus as well as prepare programs on various areas of safety. A CPR course will be sponsored by the CSC November 6, 13, and 20; interested students may sign up and receive information at Campus Police offices. A Safety Awareness Week is being planned for January 19 through 22, to include nightly programs, lectures, discussions, and films on safety.

Bennett

Continued from page 1

nate in going to a student run system than in going to the administration."

Having granted the students a certain degree of authority, the administration also has the power to take it away." It should be stressed that the administration, mainly Dr. Woodward, is ultimately responsible for discipline at this college. If the student court does not operate in a manner that is satisfactory, he has not only the authority to take the power away from the students, but also the duty."

One of Bennett's two primary goals is making the system more consistent. He feels this can be accomplished by getting the hall chairman and the court thinking along the same lines and communicating with the administration, as well as the students. His other goal is to maintain the student system. "That's one of the primary reasons I ran, and something that I've really worked for, Keeping it in the hands of the students."

Bennett views the systems as being designed for the students so that all can live together, as well as being designed for safety and general welfare. Regarding Mary Washington's proliferation of rules, he had

this to say: "I think very few students could go through the handbook and find all the rules satisfactory. Visitation is what always comes up. I, definitely think there are some rules that could be brought up-to-date, keys in the halls for hall parties and visitation, especially freshman visitation." Bennett continued, "But anywhere you go there are going to be rules you don't like, and breaking the rules is going to do nothing but show the BOV, the administration and the student body that we can't handle the rules we already have. The judicial system has got to be taken objectively."

Although the judicial system has improved tremendously, Bennett feels it is not completely accepted by the student body. "I think it's kind of split, I think a lot of students are satisfied with the system but not the rules, and some are satisfied with neither. No one is saying that it's a perfect system, or even that it could be. There are always going to be problems with it, there are always going to be people who are unhappy with it."

"The thing I want to stress is that now we have a system that is in the hands of the students. People have to realize that the

BOV and the administration have given us certain policies and if someone breaks them the student body as a whole is going to suffer. If something isn't done, if we have a problem or a gripe we can do something about it. If there is a policy that a lot of students disagree with—maybe it's not such a good policy. We have gotten rules changed, we have made progress, slow as it may seem. That's why we have SA."

"Ultimately I would like to see as much as possible come under student control because what both students and the administration should remember is that we're adults now. It's evident that the administration has given us (the students) more and more control each year, a prime example being two student votes in administrative hearings. Granted there are still things that have to be done that are going to take time. (i.e. keys in the dorm, visitation, etc.)"

Bennett requests that anyone with a complaint or question about any aspect of the judicial system come see him immediately. "I've been elected by students, and I want to work for students—period."

Early Light

A seat warmed by dawning rays
from which to tell my tale:
of will o' wisps and viking ships
all blazen sword and sail.

And flashing dark, now light
glorious mountains of the sky
of waterfalls and flurried snow,
wild willows of the air.

Soft, happy gray of dawn
mingles—bright.

Rejoice! This dawning day—
wondrous dance of sumi colors
weaving brilliant webs
of other worlds.

John E. Schumacher
Summer 1980.

In That Place

In your place
you are ice
burning and
melting with a whimper
into some Universal pool
of wetness, so unlike
Nirvana—
cold, utterly cold,
and opaque, un-
limmering.

In that place
our mind is focused
in a brown vase
empty of flowers and
full of water
which dribbles out
the slim crack at its base
like drool from the line
of an old man's mouth
in a sterile nursing home.

In that place
some nostalgia station
plays static, tinny tunes
The DJ says:
"okay, boys and girls"
Benny Goodman struts his
stuff
down the hallway.

In that place
the four white walls
are like a virgin's womb
You were conceived
in the profane rape
by some holy ghost
Outside, Mother Mary
jives to the sound of Swing
She holds you by a golden
thread
slipped under the door.
She holds you by that strand of
Guilt
and you stare and stare
at the polished doorknob
waiting to see it turn.

Lisa Dittrich

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Explaining the Modern Presidency

By JOHN M. COSKI

In exploring the role of Theodore Roosevelt in the origin of the modern presidency, visiting lecturer and self-avowed progressive historian William H. Harbaugh speculated that if TR were still alive today to see the results of his "handiwork," he would deem the necessity for a flexible and efficient regulatory government stronger than ever.

Harbaugh, Commonwealth professor of history at the University of Virginia, and critically acclaimed biographer of the twenty-sixth President, addressed a large audience in Monroe Hall in last Tuesday's installment of the history department's "Making of the Presidency" series.

Since the broad outlines of TR's multifarious personal and political career are known to most, Harbaugh by-passed a strict chronology of Roosevelt and focused, instead, on his controversial seizure and ex-

pansion of the regulatory and war-making powers of the presidency. In particular, Harbaugh dealt with Roosevelt's role in the "rise of the bureaucratic state."

In stating that "(TR's) own involvement in the rise of bureaucratic or regulatory state was deep and continuous," Harbaugh clarified that bureaucracy in the incipient stages did not carry its negative contemporary connotation, but was considered a "legitimate response to urbanization and industrialization."

Roosevelt recognized the vast economic expansion and centralization which had occurred in his lifetime and the consequent necessity of a strong and centralized government of regulation—regulation, of course, meant scientific efficiency, or bureaucracy.

TR's renowned in his world.

And, from his multiplicity of letters, books and other writings, a clear social philosophy emerged. The philosophy goes far in explaining apparent inconsistencies in TR's policies and rhetoric.

This philosophy, according to Harbaugh, "tended to put the interests of society above those of the individual." It was "more than voluntarism and less than state-ism" and resembled more the conception of the Puritan commonwealth than the Lockean conception of individual rights as embodied in the Constitution.

Harbaugh cited a case in point of TR's philosophy at work in his public policy with the apparent contradiction of long (but ultimately yielding) resistance to a graduated income tax and his advocacy of a steeply graduated inheritance tax. Graduated income taxes, asserted the man from Oyster Bay, retarded economic devel-

opment by stifling individual incentive, while inheritance taxes taxed those who owed their fortunes not to their own efforts, but to "an accident of birth."

Throughout his lecture, Harbaugh drew a thread of the importance of historical perspective, concluding that objectivity in history is all but impossible. He introduced his treatment of TR with a discussion of the works of two leading liberal American biographers, James McGregor Burns and Arthur Schlesinger Jr.

Burns, in his work on Franklin D. Roosevelt, written during the relatively powerless Truman, Eisenhower and Kennedy administrations, implied an admiration for TR as a "hero and modernizer." Schlesinger, on the other hand, writing from the context of the power usurpations of Lyndon Johnson and Richard Nixon,

criticized the "imperial presidency" of Theodore Roosevelt—legendary wielder of the "big stick."

In another mini-lesson in historiography, Harbaugh summarized the attitudes of progressive and Marxist historians towards TR's bureaucratic expansion as either "the first important steps to a regulatory system in the public interest" or "a systematic ploy to appease reformers while giving capitalists more power over the economic system."

With his commanding knowledge of the dynamic personality of Theodore Roosevelt the man, and of the continued significance of what he accomplished in the nation's highest office, Professor Harbaugh's treatment exemplified the lecture series' purpose of exploring "The Making of the Presidency."

Ferguson Speaks on Women's Literary Images

By BETHANNE DAUGH-TREY

On Wednesday, October 22, APOC sponsored a lecture by Mary Anne Ferguson who talked on the changing literary images of women. Ferguson, currently on a sabbatical from her position in the English Department of the University of Massachusetts at Boston, talked to a group of about 50 students, professors, and residents.

Her main emphasis was how literature by women in the last decade has taken on different tones and attitudes than those previously attached to women by male authors. Such literature has reflected women's views and feelings about themselves—views that are somewhat distorted when seen through the male perspective. Despite the advance in such literature, the general feeling is that works about women are okay for women to read, but are not quite in the mains-

stream of literary acceptance.

The books, plays, and poems that Ferguson discussed showed a positive change in tone from the traditional picture of women in literature. Women in these works are



Mary Ferguson addresses the student body for the Pocket of Scholars Series.

shown as actively seeking their identities, energetic, and optimistic. They investigate feelings of sexuality, family, and fulfillment. The feminist views in works by Erica Jong, Adrienne Rich, and others focus on trying to change perceptions and revealing women as they really are or can be perceived.

Looking in, Looking out. Looking forward, Looking back. Ferguson suggested that women's literature accomplishes something in all these directions. Their literature reveals the inward struggles of finding identity and the outward experiences. It brings out an optimistic view of women's acceptance of themselves and by society in the future through realizing what has gone before and what needs to change.



Kirsten Davison lunges for Darcy Driscoll's flag in the Russell-Virginia flag football game.

photo by Houston Kempton

Barbershoppers to Sing Benefit for Montfort

Five barber shop singing groups will be in Elaine Kramer Dodd Auditorium (formerly George Washington Auditorium) to present a benefit concert to raise funds for the Montfort Academy on November 15, at 8:00 p.m. The Montfort Academy is a private grade school on Sunken Road.

Dr. Bill Pinschmidt, Professor of Biological Sciences, is the director of the show and will be singing with one of the

five groups, Virginia Central, from Fredericksburg. The other four groups are The Arlingtones from Arlington, Virginia, Winning Hand, from Arlington Virginia, The Historyland Chorus, from Fredericksburg, and a comedy quartet called the Notewits.

Pinschmidt says the evening promises to be "A lot of fun, and students get a two dollar discount." Regular tickets cost \$4.00, students and senior citi-

zens get in for \$2.00. To purchase tickets, see Dr. Pinschmidt in Combs 110 or buy them at the door. All proceeds from the concert go to the Montfort Academy Building Fund.

Following the concert there will be a party called an Afterglow, and all who attend the concert are invited. Tickets, the proceeds of which will go to cover the cost of snacks and refreshments, will be on sale at the concert with directions to the Afterglow.

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Sykes Just Like You

By TOM COLLETTA

If, according to his album title, Rocky ("Tired of Toein' the Line") Burnette is the self-proclaimed Son of Rock and Roll, then Memphis rocker Keith Sykes has a legitimate claim to cousin or nephew with his album, "I'm Not Strange, I'm Just Like You." For while Burnette's range of styles is comparatively narrow, Sykes has drawn the ten songs on this album from styles of musician-vocalists as diverse as Chuck Berry ("My Ding-A-Ling") to Roy Orbison ("Ain't That Some Love"). Sykes, "28" is the album's sole loser. It is an absurd hybrid of Beach Boy's, "409" and Chuck Berry's, "Maybelline," which is on this record like bobby socks at a Rolling Stone concert. But, just as a double play

erases a walk to save a pitcher's perfect game, the other nine cuts are so well crafted (musically and lyrically) that it's easy to forget that "928" even exists.

Besides his respect for the greats, Sykes has one thing on his sheet that sets him apart from Burnette and all other modern purveyors of the style of music known as "rockabilly." Whereas 90% of their lyrics sound like they came off of Hallmark greeting cards, Sykes has a wit and an insight good enough to put him in the same league as Joe Jackson and Randy Newman. Take "Makin' It Before You Get Married" for example:

"They met in a smoky bar,
drinking wine
He said 'How you doin' " and

she said "Fine"
He said "What's your name,
baby?" she said "What's your
sign?"
He said "Scorpio" and she said
"Aries"

That's an accurate portrayal of the stunning repartee of the singles scene if ever one existed. And Sykes, with his knowledge of when to gently turn a phrase, even manages to keep the risqué parts of the song from becoming offensive.

It's hard to find favorites on an album this strong, but "I'm On A Roll" and "Smack Dab in

The Middle" wryly focus on the materialism of the new rock star without ever becoming annoying or greedy. The latter is a list of wants that includes "barbecue, meat, butter, coffee", then for the finish, "bi-carbonate of soda by the pound." He's not too starstruck yet.

"People ask me how I'm doing/They say they'll miss me when I'm gone/I'm making lots of money/And I can't do nothing wrong." But again, whereas many artists would sound arrogant on a song like

that, Sykes, because he's new, comes off as just aggressively sure of himself.

One wants to avoid overkill, but by the same token, I can't say too much about this record. Great music, great lyrics, it all comes together and if Sykes doesn't get a Best New Artist Grammy nomination the music industry needs a collective lobotomy. Or, to paraphrase the BASF tape commercial, "Never heard of him? You will!" Rating out of 5 stars—I'm Not Strange, I'm Just Like You" *****

Annual Task Force Meets

By ERMA AMES

... And onward came the 100! Dean Suzanne Gordon's second annual task force of 100 will meet Wednesday 29 from 5 p.m. until 8 p.m. in Seacobeck.

A dinner will be served at 5 p.m. in Seacobeck Green room. After dinner, the 100 students will break down into groups according to their class status. There will be two members of Dean Gordon's Advisory Board assigned to each group. Within each group, one person will lead the group through a series of questions, and a second person will record the group's responses.

The responses from the 100 students will later be compiled and examined in an effort to improve upon current college life at Mary Washington (by

pointing out the present strengths and weaknesses of the college).

This will be the second year for the formation of a task force. The Advisory Board decided, after receiving the compilation of responses from the first task force, that it was a worthwhile endeavor and had some positive outcomes. The view of the Advisory Board was to once again employ the idea of the task force.

The Advisory Board separated into three committees to successfully carry out the task force and compile responses. The 100 students involved were chosen at random based on a representative sample of their class. There were letters of notification sent to the sample 100 students; the letters included the purpose of the task force and the agenda for the three hour meeting.

The BULLET staff would like to publicly thank the ladies in security who answer their telephone twenty-four hours a day all week to give out phone numbers in the absence of a campus directory. Thank you very much ladies, you do a great job!

Mortar Board will place boxes in the Residence Halls, Academic Buildings, and the Day Student Lounge, November 13-24 for the collection of canned goods to be given to an area needy family on Thanksgiving. Your contributions are greatly appreciated.

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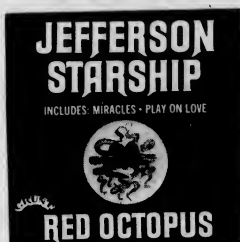
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Barbra Streisand
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Two Lane Highway

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The Magical World of Roger Whittaker

Willie Nelson
Willie/Before His Time

Charlie Pride
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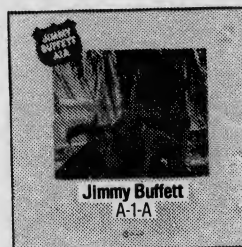


Olivia Newton-John
Don't Stop Believin'

Joe Walsh
The Smoker You Drink

The Who
Who Are You

Loretta Lynn
I Remember Patsy Cline



Jimmy Buffett
A-1-A

Crusaders
Images

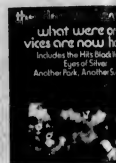
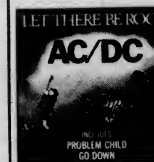
Elton John
Honky Chateau

Lynyrd Skynyrd
Skynyrd's First And...Last

Poco
Rose of Cimarron

Steely Dan
Pretzel Logic

MCA RECORDS



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